INGLESE - PROGRAMMA SVOLTO
CLASSE IV A
ANNO SCOLASTICO 2015/2016
DOCENTE: Prof.ssa Raffaella De Mattheis

Sono stati seguiti i moduli presenti nel libro di testo, scelto in relazione ai bisogni della classe, FCE Tutor insieme ad un testo di cultura e civiltà inglese: Performer Culture & Literature 1 e 2 di Marina Spiazzi, Marina Tavella, Margaret Layton.


“Duncan’s Murder”: Act II, Scene II- Textual Analysis, themes and plot.
“Macbeth’s last monologue”: Act V, Scene V- Textual Analysis, themes and plot.
A midsummer Night’s Dream: Plot and Themes.
“We Shadows”: Act V, Scene I- Translation, Analysis, themes.
Da Hamlet: Monologo di Amleto – Translation, analysys, themes + Laboratorio teatrale

FCE Tutor Unit 4 (Student’s book + Workbook)

Comparing literatures: Reality and imagination- Shakespeare’s “Lovers and madmen” and Ariosto’s “Per amor”

SPECIFICATION 5: A Time of Upheaval

History: The Civil War; Oliver Cromwell and the Ironsides; The British and the monarchy today.
Society: The Puritans; FCE listening part 2

Literature: John Milton: Satan’s Speech – Comprehension and Analysis
Comparing literature: Satan in Milton and Dante
Cultural Issues: The development of human rights; The Universal Declaration of Human Rights (1948)
Science: The Scientific Revolution; FCE Use of English part 2: New Scientific Methods
FCE reading part 2: Newton’s view of the universe
History: The Restoration of the monarchy; The Glorious Revolution
FCE tutor Unit 5

Specification 6: Shaping the English Character
History: The birth of political parties; the Tories and the Whigs; The Act of Union; Modern political parties+The prime minister and the Cabinet
Society: A Golden Age: Reason and common sense; the new view of nature.
Literature: The means for cultural debate
Comparing literatures: Two newspapers: “The Spectator” and “Il Caffè”
Literature: The rise of the novel; Daniel Defoe and the realistic novel; Jonathan Swift and the satirical novel.

FCE Tutor Unit 6

Da Performer Culture & Literature 2: Specification 7 – An Age of Revolutions
History: An Age of Revolutions
Society: Industrial Society
Literature: William Blake; “London”: Comprehension and Analysis
History: The American War of Independence; 1776, the American declaration of Independence
Philosophy and the Arts: The Sublime-A new Sensibility
Literature: The Gothic Novel; Mary Shelley and a new interest in science; Frankenstein: plot, Main Features and themes; “The Creation of the monster” Chapter 5 – Comprehension and Analysis.

Specification 8: The Romantic Spirit
Culture: Is it Romantic?
Literature: Emotion vs Reason; A new Sensibility; The emphasis on the individual;
Literature: “Daffodils”: Comprehension and analysis

TERAMO, 15/06/2016 LA DOCENTE
DE MATTHEIS RAFFAELLA